

dbx RTA-1 analyzer wired to the cue bus and switchable to the room mic. It's fast and truly looks like what is heard without the lag of most software-based RTAs.

Klark Teknik DN410 stereo parametric EQ inserted on the dual subwoofer sends.

Dorrough meter (huge) on L/R display average and peak simultaneously so I get a visual on how much compression is in play.

Two Dorrough meters on the dual subwoofer sends and two on the stereo cue, again, offering average and peak visuals.

Lexicon PCM60, my primary vocal and drum reverb. No screens, just buttons – fast and easy, and I can change settings blindfolded.

BSS FCS-960 1/3-octave EQ for mid-show EQ changes on L/R insert. It's quick and easy, and I can see exactly how much EQ is in the system.

Meyer Sound CP10 parametric EQ on L/R insert for main system EQ. I want to see ALL the EQ done on the rig, so these replace EQ normally hidden in the processors.

Hands-on control over the sub low-pass via this BSS FDS-310 crossover.

BSS DPR-901III used as a subwoofer comp to control the dynamics of the subs.

BSS Soundweb London to process a new technique of controlling the "power alley" and reduce null zones.

CD player/burner to grab house mixes to keep me on track sonically over the course of the tour.

XTA DP448 to process the "Vortex" or other subwoofer setups.

dbx 120X-DS subharmonic synthesizer used as an effects send to rock the super low-end on some songs.

BSS FCS-960 and Meyer CP10 act as side wrap hang EQ to match the sound of the mains.

The extra Meyer CP10 will handle center fill as well as lawn feeds.

Empirical Labs Lil FrEQ for lead vocal and bypassing the console channel EQ.

Eventide H3500 processor does any vocal effects. I can directly punch in effects programs on the keypad.

A Roland SDE-3000 digital delay that I likely won't use because I will have a Roland RE-20 space echo sitting on the console for vocal delays.

TC Electronic M2000 to cover any additional effects the band requests.

Spare Empirical Labs Distressors.

Pair of Empirical Labs Distressors for vocal group comps.

12 channels of my favorite compact comp, BSS DPR404, for guitars, bass and drums.

Klark Teknik DN514 quad gate for toms.

Two Klark Teknik DN510 dual gates for kick mics and snare top/bottom.

16 channels of Tonelux mic preamps that allow me to bypass the console mic pre and return into the channel insert of key inputs.

