Avid Pro Tools 9

Introduction

Open yourself to the possibilities. Pro Tools 9 redefines the world's most popular, most advanced music and audio production platform with a completely re-architected, open version of Pro Tools software, giving you what you asked for—and so much more.

Work with an audio interface—or without. Create bigger, better-sounding mixes with more tracks, Automatic Delay Compensation, and other pro features included as standard. Open your workflow to projects created in other audio and video software—and to the entire Avid Artist Series and Pro Series (formerly Euphonix) console/controller line. With Pro Tools 9, you can compose, record, sequence, edit and mix the way you want—in more ways than ever.

What's New in Pro Tools 9

Pro Tools 9 and Pro Tools HD 9 software give music and audio production professionals more capability and flexibility than ever before.

- · Be more creative using coveted professional features—now included as standard
- Enjoy the flexibility of using Pro Tools software with your favorite Avid or third-party audio interface—or standalone
- Expand your hands-on mixing options with Avid Artist Series and Pro Series (formerly Euphonix) control surfaces
- Collaborate with other audio and video software users more easily

Key New Features with Pro Tools 9

- Automatic Delay Compensation (ADC)—Create better-sounding, phase-accurate mixes
- Core Audio and ASIO support—Work with an Avid or third-party audio interface, or without
- EUCON integration—Mix with any Artist Series or Pro Series control surface
- Now included:
 - o Time Code Ruler—Work more easily with video
 - OMF/AAF/MXF interchange with enhanced capability—Collaborate with others more easily
 - MP3 Export included—Share files with practically anyone
- Plus...
 - o Double the number of voiceable audio tracks: 96
 - Eight times the number of internal busses: 256
 - Double the number of instrument tracks: 64
- Variable stereo pan depths—Improve mixing in the stereo field

Key New Features with Pro Tools HD 9

- Core Audio and ASIO support—Work with an Avid or third-party audio interface, or without
- EUCON integration—Mix with any Artist Series or Pro Series control surface
- · Now included:
 - OMF/AAF/MXF interchange with enhanced capability—Collaborate with others more easily
 - MP3 Export included—Share files with practically anyone
- Plus...
 - Two times the number of total tracks: 512
 - Two times the number of internal busses: 256
 - o Two times the number of instrument tracks: 64
 - More aux tracks: 160
- Variable stereo pan depths—Improve mixing in the stereo field
- New DTS-style 7.1 surround panner with true side pan—Create better surround mixes

Discover Key Features

Core Audio and ASIO Support

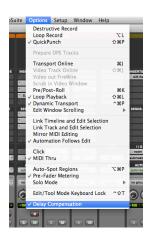
In addition to working with Avid audio interfaces, Pro Tools 9 now gives you the freedom to work with any Core Audio- or ASIO-compatible interface—or with no interface at all. To use Pro Tools software with a Core Audio- or ASIO-compatible interface, choose **Setup > Playback Engine** to open the dialog. Next to Current Engine, choose any of the devices available from the pop-up menu, including any Avid audio hardware identified.



Automatic Delay Compensation

Automatic Delay Compensation (ADC) calculates and adjusts for any delay incurred by plug-ins, so you can create better-sounding, phase-accurate mixes. To enable and set ADC, choose **Setup > Playback Engine** to open the dialog, and set the Delay Compensation Engine from Off to Short or Long in the pop-up menu. Once the engine is set, you'll see the feature enabled under the Options menu.

Automatic Delay Compensation in Pro Tools 9 operates in the same way as in Pro Tools|HD systems. You can keep track of delays incurred on all audio tracks and auxes by showing the Delay Compensation view in the Mix window. This view shows you the total sample delay caused by plug-ins on each audio track and channel, and also lets you enter manual compensation values to adjust the timing forward or backwards.

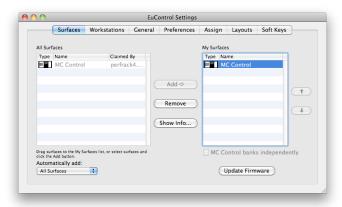




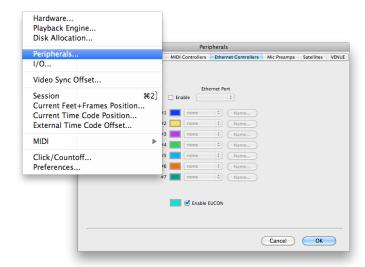
EUCON Integration

With full EUCON integration, you can now get deep hands-on control of Pro Tools using any Artist Series or Pro Series controller. If you're using a EUCON-enabled controller for the first time, you'll need to log onto "My Euphonix" using the serial number of the controller to download and install EuControl drivers. Once installed, open the EuControl Settings dialog, select the Surfaces tab, select your controller in the All Surfaces pane, and add it to the My Surfaces pane by double-clicking.



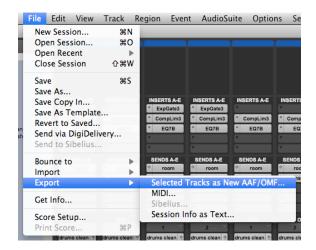


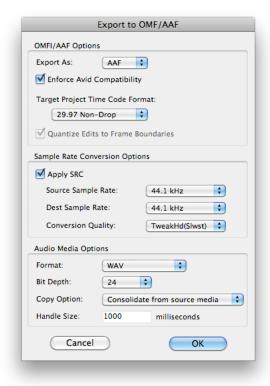
In Pro Tools, choose **Setup > Peripherals** and in the dialog, select the Enable EUCON checkbox and click OK.



OMF/AAF/MXF Interchange

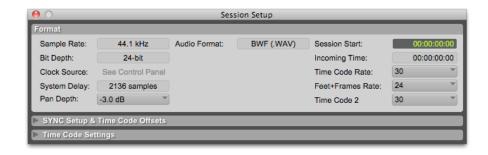
Pro Tools now comes standard with OMF/AAF/MXF interchange support, so you can collaborate between audio and video-editing applications using open file formats. To export your Pro Tools session for use in other apps, **choose File > Export > Selected Tracks as New AAF/OMF**. Then use the dialog to set the type of file, format, and other attributes you want.





Variable Pan Depths

There are a variety of ways that analog and digital mixers handle *stereo pan law*, the level calibration when a signal is set to center. For example, a track set at unity that's panned center will output a level of 3 dB to both the left and right speakers. But when you pan it hard left, it will output at unity. To give you the ability to have the same pan law as familiar consoles, Pro Tools now allows you to adjust the stereo pan law from -2.5 to -6 dB.



Pricing

Product	GRP	USD- EMEA	EUR	EUR (Grs)	GBP	GBP (Grs)	JPY	CAD	AUD
Pro Tools 9 (full version) LE to Pro	\$599	\$605.00	510.00 €	606.95€	£430.00	£504.95	60,000 Y	\$629.00	\$791.00
Tools 9 crossgrade M-Powered to	\$249	\$250.00	210.00 €	249.95 €	£179.00	£209.95	25,000 Y	\$261.00	\$329.00
Pro Tools 9 crossgrade	\$349	\$350.00	295.00 €	350.95 €	£250.00	£293.95	35,000 Y	\$366.00	\$461.00
Pro Tools HD 9 upgrade	\$349	\$350.00	295.00 €	350.95 €	£250.00	£293.95	35,000 Y	\$366.00	\$461.00

Products Eligible for Free Upgrades/Crossgrades

Product	If purchased between	Entitlement
Pro Tools HD	October 4–November 4, 2010	Free Pro Tools HD 9 upgrade
Pro Tools HD Native	Any time	Free Pro Tools HD 9 upgrade
Music Production 2, DV Toolkit 2, or Complete Production Toolkit	October 4–November 4, 2010	Free Pro Tools 9 crossgrade