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SCORPIO SOUND ADOPTS JBL VERTEC

NORTHRIDGE, CA – JANUARY 16, 2003 – Massachusetts-based Scorpio Sound recently purchased a sizable VERTEC™ system and has since utilized the new rig at shows and events all over New England. From New Hampshire to New Jersey, Scorpio Sound has put their new VERTEC system to the test and been very pleased with the results.

When adding a line array system to his rental inventory, Gary King, Owner of Scorpio Sound Systems, wanted the latest technology. King was attracted to VERTEC's sound fidelity, light weight and easy rigging. "We have been very impressed with our new VERTEC system," stated King. "We've used the system at a number of events recently and VERTEC has performed flawlessly every time."

Scorpio Sound deployed their VERTEC system at an annual fund-raiser for the Big Brother Foundation in November. Headline artist, Meat Loaf, along with Morris Day & The Time performed to a sold-out crowd at the Park Plaza Castle in Boston, Massachusetts. The converted armory owned by the Park Plaza Hotel presented a challenge in that the room has a very high reverberation time. The audio system had to be very small, yet very powerful. George Wehrin, FOH Mixer for Meat Loaf, was impressed



JBL VERTEC flown at the Big Brother Benefit held at the Park Plaza Castle in Boston, MA



KISS 108's "Jingle Ball" held at the Paul Tsongas Arena in Lowell, MA using VERTEC

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with how VERTEC met these challenges. “I’m extremely happy with Scorpio’s new line array system,” stated Wehrlin. “I have so much more headroom with VERTEC on this first show, that I had to re-adjust my VCA levels from my usual mix setup. The intelligibility and coverage are very good, even in a room as difficult as this one.”

In December, Scorpio Sound used their new VERTEC rig for five arena dates with the Boston Pops Esplanade Orchestra. The shows, scattered across New England, included several large arenas where coverage was a primary concern. The size of the system varied for each show, utilizing up to 40 VT4889 enclosures, depending on the venue. FOH Engineer for the Boston Pops Esplanade Orchestra, Steve Colby, commented, “A noticeable characteristic of the system is the clean high-end, which gave us a remarkable sense of stereo imaging from most seats in the house. Further, the throw of the high-end to the high back of the arena was very impressive.” Colby continued, “I was very impressed with the cleverness of the rigging scheme and the overall lightness of the cabinet and accessories. It was a joy to see an array frame that could be easily handled by one strong stagehand.”

Scorpio Sound deployed its full VERTEC system for two 10,000-person radio station holiday shows in December, as well. KISS 108’s “Jingle Ball” held at the Paul Tsongas Arena in Lowell, MA featured artists such as Destiny’s Child, Kelly Osbourne, Kylie Minogue, and Nelly. 92 PRO FM’s concert at the Dunkin Donuts Center in Providence, RI featured Destiny’s Child, Mariah Carey, Uncle Kracker, and Shaggy. Scorpio Sound System Engineer, Kevin Fuller stated, “VERTEC is the most thought-out PA I have ever used. We love it.”

Kevin Delaney, Crew Chief for the Boston Pops shows and both radio show concerts, was struck by the versatility of the VERTEC PA. “To have the same rig fly well and sound good with a rock band at 115 dB one day to a symphony orchestra at 85 dB the next day is remarkable,” stated Delaney.

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